

FOR IMMEDIATE RELEASE

New QiJack from Analysis Plus Sets the Standard

Patented stereo (TRS) and mono (TS) input jacks have two contact points offering less resistance and powerful hold

FLUSHING, MI – April 29, 2019 – ([GuitarPR](#)) – Analysis Plus, the well-known developer and manufacturer of high-end audio cables featuring their patented hollow-oval design, has introduced the new **QiJack Stereo** (TRS) and **QiJack Mono** (TS) input jacks that leap far ahead of anything else on the market.

The old style standard input jack, a 60-year old design, has only one contact point which becomes sloppy and weak over time. The QiJack is as rugged as they get and has two contact points for tip, ring and sleeve (if TRS) for lower contact resistance giving you an extremely powerful hold. Even after many insertions, the spring force stays strong.

The QiJack eliminates the weak link in the chain. The secret is the patented rings which expand into an oval shape to offer a consistent grip on the plug, reducing contact resistance for the optimal sound.

See the QiJack Stereo (TRS) in action in this video: <https://youtu.be/oXNOBjQywhI>

See the QiJack Mono (TS) in action in this video: <https://youtu.be/-LpfjJ8L0WE>

“You wouldn’t put bicycle tires on a Ferrari and you wouldn’t want any other jack between you and your music. The QiJack is simply the best input jack you can buy. It’s the Ferrari of input jacks,” said company president, Mark Markel.

More information on QiJack is available at: <https://www.analysis-plus.com/pro-audio/>

About Analysis Plus

Founded in 1992, Analysis Plus is a scientific research and design company now focused primarily on the music and pro-audio industries. They are known for their high-end patented cables preferred by musicians and technicians that demand the best, including the likes of John Mayer, Kenny Loggins, Hunter Hayes, Richard Bona, Jake Shimabukuro and more.

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