

Pro Tone Pedals introduces 3rd iteration of The Dead Horse Overdrive MKIII

New version offers unrivaled tone and flexibility for modern metal guitar

CHARLESTON, SC – September 8, 2015 – (GuitarPR) – Pro Tone Pedals has just introduced the 3rd iteration of its flagship product, The Dead Horse Overdrive MKIII. With unrivaled tone and flexibility, it's been called the best overdrive for modern metal guitar tones on the market today.

In 2007, Dead Horse Overdrive was Pro Tone Pedals' entry into the Tube Screamer clone space. They modified the classic TS design to their liking, gave it a tongue in cheek name, and with its huge success has evolved to this 3rd iteration.

Now you can dial in the classic Dead Horse response, the traditional mid hump of the TS line, a more bass friendly curve for the 7 and 8-string players, or even the extreme bass cut found on their Attack Overdrive.

Most notable to this new version is the addition of the 6-way Bass Frequency selection switch, which, combined with the Bass foot switch, offers a total of seven different settings to dial in the 'voice' of the overdrive.

A question that comes to mind is why a switch, why not a sweeping knob? According to Dennis Mollan, founder of Pro Tone Pedals, "Performing a clean sweep would require adding more components to the audio path, which detracts from the overall voice of the pedal. Consider all the Screamer clones that added active EQs and have come and gone from the market. The reason they fail is that the active EQ destroys the tonal character players have come to know and trust. To cure this, we have seven frequency roll-off settings that require almost zero additional components to gum up your tone."

For more information: <https://protonepedals.com/product/the-dead-horse-overdrive-mkiii/>

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About Pro Tone Pedals

Pro Tone Pedals was founded in 2004 to provide hand built high quality guitar effects to the underserved hard rock community. In the 11 years following, the Charleston, South Carolina based company has had the opportunity to work with some of the biggest names in modern rock music. Pro Tone Pedals have been on tour with Alice In Chains, 30 Seconds to Mars, Deftones, Ozzy, and Periphery, and in the recording studio with Velvet Revolver, Black Crown Initiate, Dave Navarro, Overkill, Rivers Of Nihil, Fear Factory, and many more.

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