



FOR IMMEDIATE RELEASE

## Magnatone Introduces The SLASH Signature Collection Blackout Edition

ST. LOUIS, MO – May 8, 2024 – ([GUITARpr](#)) – On the heels of its successful launch of its limited edition Slash Signature SL-100 Head and SL-4x12 Speaker Cabinet, **Magnatone** is very proud to announce the new Slash Signature Collection Blackout edition.

Wrapped in a sleek, stage-stunning black 100% cotton croc textile (that ages beautifully), this outstanding Slash-designed amp has the same, hand-built specs, components and features of the limited edition green anaconda SL-100 Head and SL- 4x12 Speaker Cabinet, but comes out roaring with its own Blackout rock and roll attitude.

Like all Magnatone amps in the Master Collection (and Traditional Collection), the Magnatone Slash Signature SL-100 head is a 100-watt, made-in-the-USA, all-tube amp. Every single component – from caps and transformers to cabinets and handles – is sourced in the States. Those facts aren't lost on Slash, a fervent tone alchemist, who, along with long-time Magnatone engineer and tube amp guru, Obeid Khan, designed The SL-100. In short, it's a monster – the most powerful Magnatone to date, delivering enough unbelievable tone, gain and headroom to fill a stadium (which you may get to experience for yourself on Slash's next tour).

*"I've become a big fan of the Magnatone sound, and it's been an honor to help design a 100-watt amp with them. I think we put the Magnatone tone and clarity together with some raw power and crunch. The combination is aggressive and sweet simultaneously, it's pretty awesome,"* said Slash.

The Blackout Edition is powered by four EL-34 tubes, delivering exceptional headroom, clarity, and the grit-n-grind tone Slash has made his own, both live and in the studio. The SL-100 pre-amp uses four 12AX7/ECC83 tubes with two distinct gain modes. Players can switch between "LO" and "HI" settings via a control panel slide switch or one-button footswitch (included).

The LO gain mode is voiced with 60's Classic Rock tones in mind, and they're slightly tweaked to better control the icepick highs in today's music. Using a guitar with humbuckers fully cranked, the low gain control has a medium crunch that is sublime in depth and tonal quality.

The HI gain mode is designed with a cascaded gain pre-amp style that'll bring back some 80's modded memories, and it's been fine-tuned to optimize the sound for Slash's heavy-duty humbuckers sound. But, the gain doesn't mask the guitarist's tone (like some amps), so clarity and the voice of the guitar stay true. The treble control boosts the highs for pick clarity, but without being overly harsh.

RELEASED THROUGH

**GUITAR***pr*

Magnatone and Khan developed the SL-100 to meet SLASH'S needs. A lot of thought went into the mods, which were made using a stock Super Fifty-Nine M-80.

The control panel of the SL-100 is a easy-to-adjust-on-the-fly four-band EQ with Treble, Middle, Bass, and Presence, so any player of any level can dial their guitar voice easily. The 100-watt power amp allows the EQ to have clarity and focus - essential in sound tweaking.

Now, Slash likes to play LOUD. So, if you're looking to blow out windows and get tons of noise complaints, you're good to go. BUT, low-volume settings also benefit from the headroom available with a variety of tonal variations possible. The tube-buffered Effects loop has been optimized for pedal-level operation, too, if you just can't bear to leave your board behind.

The Blackout 4x12 speaker cabinet is loaded with four Celestion Vintage 30 speakers – Slash's speaker of choice. They deliver warm tone, smooth and creamy breakup and gutsy upper mid's that are what Celestion's are known for. The cabinet is ¾" Baltic Birch wood, handmade in the USA using finger joint woodworking craftsmanship. An internal sound post is used for the closed backboard design and the cool-as-hell Magnatone logo is lighted when connected to the midi jack on the back of the SL-100 head.

**The Slash SL-100 and SL-412 Slash Signature Collection Blackout Edition is available to pre-order now, and will start shipping in July 2024.**

**Slash:**

[SLASHONLINE.COM](http://SLASHONLINE.COM) | [FACEBOOK](#) | [TWITTER](#) | [INSTAGRAM](#) | [YOUTUBE](#) | [SPOTIFY](#) | [APPLE MUSIC](#) | [AMAZON MUSIC](#)

**Magnatone:**

[MAGNATONEUSA.COM](http://MAGNATONEUSA.COM) | [MAGNATONE & SLASH](#) | [INSTAGRAM](#) | [FACEBOOK](#)

**Release Photo Package:**

[DOWNLOAD HERE](#)

**About Magnatone**

The Magnatone brand was first established in 1937 in Los Angeles, CA. The company is most famous for inventing and patenting the stereo pitch-shifting vibrato effect using a non-moving part. Legendary artists like Buddy Holly, Lonnie Mack and Robert Ward have all used Magnatone. Magnatone Amplifiers was revived by Ted Kornblum in 2007 and, today, Magnatone hand builds high-end boutique tube guitar amplifiers in St. Louis, MO. Magnatone is played by Brandi Carlile, Billy Gibbons, Jason Isbell, Lukas Nelson, Slash, Neil Young and many other artists.

###

**Contact**

Rod Washburn  
314-669-9980  
[rod@magnatoneusa.com](mailto:rod@magnatoneusa.com)

RELEASED THROUGH

**GUITAR**pr